”MIXED RECORDS”

Date	Matrix	Content: Artist, title etc.	Record Comp.
1903.02.09./ 1903.02.21./		**a) Liebestod (fragment)** **b) Beginning of “Ho-jo-to-ho” – Battle Cry** a) from “Die Walküre” b) from “Tristan und Isolde” Lilian Nordica Originally rec. live on a Mapleson cylinder at The Met	IRCC 219-B



*****

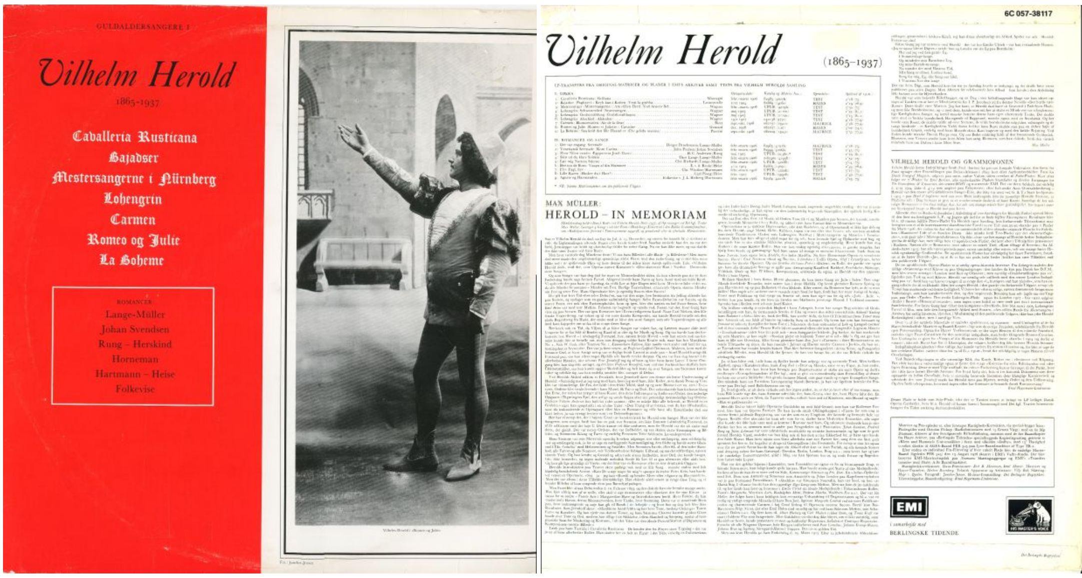
Date	Matrix	Content: Artist, title etc.	Record Comp.
1905.05. 20.	2110e	**Svanesangen** Nun sei bedankt From "Lohengrin" Vilhelm Herold With Piano	EMI 6C 057-38117
1905.05. 22.	2112e	**Gralsfortælling** In fernem Land From "Lohengrin" Vilhelm Herold With Piano	EMI 6C 057-38117
1906.02./03.	4219h	**Am stillen Herd** From "Die Meistersinger". Vilhelm Herold With Piano	EMI 6C 057-38117 Ikke udsendt.

1907.02.19. 977c

A) Mein lieber Schwan
B) O Elsa! Nur ein Jahr
From ”Lohengrin
Vilhelm Herold
With Orchestra

Plus 14 non-Wagner tracks

EMI 6C 057-38117



Danish EMI LP from 1975-76 with extensive liner notes.
The four Wagner tracks was previously unissued.
It was never issued and is only known in approx. 25 testpress





*****

1905.11.	15406	**Nibelungenmarsch** Arr. Gottfried Sonntag Über Motive aus R. Wagner’s “Ring des Nibelungen” Dir. Max Büchner Edison Orchester, Berlin	Edison 15406



Edison Goldguss Walze

*****

1906.02.	xPh 1602	**Marcia die Nibelungi** Arr. Gottfried Sonntag Musica della R. Marina Italiana Dir. Maestro Cav. Seba Matacena	Fonotipia 39521



*****

Die Walküre – Lohengrin – LP “Lauritz Melchior Memorial Volume Four” Unique Opera Records UORC 165. (Volume three UORC 160, have no Wagner tracks. Only Danish baritone recordings 1913-15). This one has only two Wagnerian tracks (the rest are Danish songs – all recorded in 1920):

1920	UORC 165 B	**Winterstürme** Die Walküre	UORC 165 B
1920	UORC 165 B	**In fernem Land** Lohengrin	UORC 165 B



*****

Berlin damals (III) – Lauritz Melchior singt Richard Wagner – LP issued in 1971 with acoustic recordings from Berlin Nov./Dec.? 1923 (Hans Hansens discography). Conductor Leo Blech with anonymous orchestra. Frida Leider participates on a few tracks. (The liner notes says the recordings took place in Nov. 1923 – Feb. 1924.)

1923.nov./dec.	1481 as	**Notung! Notung! Neidliches Schwert** From “Siegfried”	Heliodor 2548 749
1923.nov./dec.	1482 as	**Ho-ho! Schmiede, mein Hammer, ein hartes Schwert** From “Siegfried”	Heliodor 2548 749
1923.nov./dec.	1483 as	**Inbrunst im Herzen (Romerzählung)** From „Tannhäuser“	Heliodor 2548 749
1923.nov./dec.	1485½ as	**Du bist der Lenz/** **O süsseste Wonne/**	Heliodor 2548 749
1923.nov./dec.	1489 as	**Siegmund heiss ich** Melchior, Leider	
1923.nov./dec.	1488 as	**Friedmund darf ich nicht heissen** From „Die Walküre“	Heliodor 2548 749
1923.nov./dec.	1490½ as	**Ein Schwert verhiess mir der Vater** From Die Walküre	Heliodor 2548 749
1923.nov./dec.	1491 as	**Allmächt’ger Vater, blick herab** From „Rienzi“	Heliodor 2548 749

1923.nov./dec.	1500 as	**Morgenlich leuchend** From „Die Meistersinger von Nürnberg“	Heliodor 2548 749
1923.nov./dec.	1502 as	**Schmerzen** Wagner/Wesendonk	Heliodor 2548 749
1923.nov./dec.	1503 as	**Träume** Wagner/Wesendonk	Heliodor 2548 749





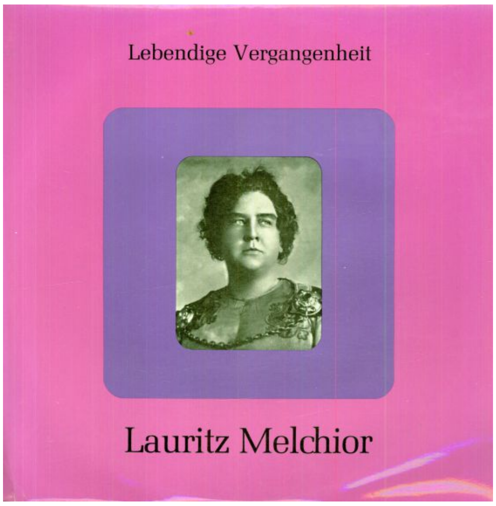




*****

Lebendige Vergangenheit Lauritz Melchior – LP LV 11 covering 1923 – 1930 with 11 tracks. Laurtiz Melchior, Emmy Bettendorf – conductors: Paul Breisach, John Barbirolli, Albert Coates. Six are non-Wagner tracks. With London Symphony Orchestra.

1925.01.05.	2-7824	**O Fürstin – Part 1**	LV 11
1925.01.05.	2-7825	**Doch welch ein eltsam – Part 2**	LV 11
		Melchior, Bettendorf, Breisach (acoustic rec.)	
1926	150 bm	**Als ich erwachte**	LV 11
		Tannhäuser – Anon. Orch.	
1929.05.22.	CR 2407-I	**Inbrunst im Herzen – Part 1**	LV 11
1929.05.22.	CR 2408-I	**Inbrunst im Herzen – Part 2**	LV 11
		Tannhäuser – Melchior, Coates	
1930.05.29.	Cc 19609-1	**Die töne Lob**	LV 11
		Tannhäuser – Lied an die Venus – Melchior - Barbirolli	
1930.05.29.	Cc 19610-2	**Allmächt'ger Vater, blick herab**	LV 11
		Rienzi – Melchior – Barbirolli	





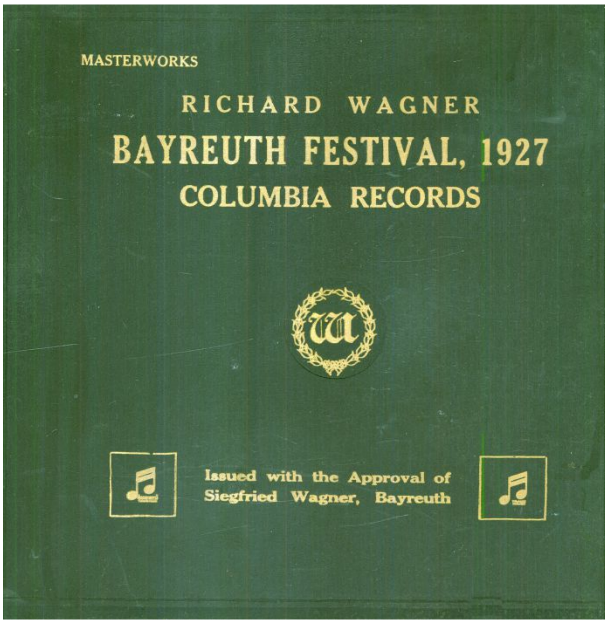


Side 2 is all non-Wagner tracks

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Parsifal – Siegfried – Das Rheingold - Recorded from June to Mid-August 1927 at the Wagner Theatre, Bayreuth and "Issued with the Approval of Siegfried Wagner". Alexander Kipnis, bass - Fritz Wolff, tenor and The Bayreuth Festival Orchestra and Chorus and Flower Maidens. Act 1 and 2 – conducted by Dr. Karl Muck – Act 3 by Siegfried Wagner and Franz von Hoesslin. (See also next entry).

1927	AX 3000-3	Prelude, Act 3	Columbia L 2015
1927	AX 3001-1	Fire Music	Columbia L 2015
		From "Siegfried", von Hoesslin	
1927.	C-WAX 3002-1	**Einzug der Götter in Walhall, Part I**	Columbia CLX 12524
1927.	C-WAX 3003-1	**Einzug der Götter in Walhall, Part II**	Columbia CLX 12524
1927.	C-WAX 3002-1	**Einzug der Götter in Walhall, Part I**	Columbia 67373-D
1927.	C-WAX 3003-1	**Einzug der Götter in Walhall, Part II**	Columbia 67373-D
		From „Das Rheingold" , von Hoesslin	
1927	WAX 3004	**Ride of The Valkyries – Part I**	Columbia L 2017
1927	WAX 3005	**Ride of The Valkyries – Part II**	Columbia L 2017
1927	WAX 3004	**Ride of The Valkyries – Part I**	Columbia 67374-D
1927	WAX 3005	**Ride of The Valkyries – Part II**	Columbia 67374-D
		From Die Walküre" Act III – von Hoesslin	
1927.08.	WAX 3009-2	Forest Murmurs, Act 2	Columbia L 2014
		From "Siegfried", von Hoesslin	
1927.08.15.	WAX 3010-1	**Transformation Scene, Act 1, Part 1**	Columbia L 2007
1927.08.15.	WAX 3011-2	**Transformation Scene, Act 1, Part 2**	Columbia L 2007
		From "Parsifal", Orchestra, Muck	
1927.08.	AX 3012	**The Grail Scene, Act 1, Part 1**	Columbia L 2008
1927.08.	WAX 3013	**The Grail Scene, Act 1, Part 2**	Columbia L 2008
1927.08.	AX 3014	**The Grail Scene, Act 1, Part 3**	Columbia L 2009
1927.08.	WAX 3015-1	**The Grail Scene, Act 1, Part 4**	Columbia L 2009
1927.08.	WAX 3016-1	**The Grail Scene, Act 1, Part 5**	Columbia L 2010
1927.08.	WAX 3017-1	**The Grail Scene, Act 1, Part 6**	Columbia L 2010
		From "Parsifal", Chorus	
1927.08.	WAX 3018-2	**Flower Maidens Scene, Act 2, Part 1**	Columbia L 2011
1927.08.	WAX 3019-1	**Flower Maidens Scene, Act 2, Part 2**	Columbia L 2011
		From "Parsifal", Chorus and Flower Maidens	
1928.08.	WAX 3020-1	**Good Friday Music, Act 3, Part 1**	Columbia L 2013
1928.08.	WAX 3021-2	**Good Friday Music, Act 3, Part 2**	Columbia L 2013
1928.08.	WAX 3022-1	**Good Friday Music, Act 3, Part 3**	Columbia L 2014
		From "Parsifal", Kipnis, Wolff (1+2), Wagner	
1927.08.	WAX 3023-2	**Prelude, Act 3, Part 1**	Columbia L 2012
1927.08.	WAX 3024	**Prelude, Act 3, Part 2**	Columbia L 2012
		From "Parsifal", Orchestra, Wagner	





Das Rheingold



Das Rheingold





Die Walküre





Siegfried – Parsifal





Parsifal





Parsifal





Parsifal





Parsifal





Parsifal





Parsifal



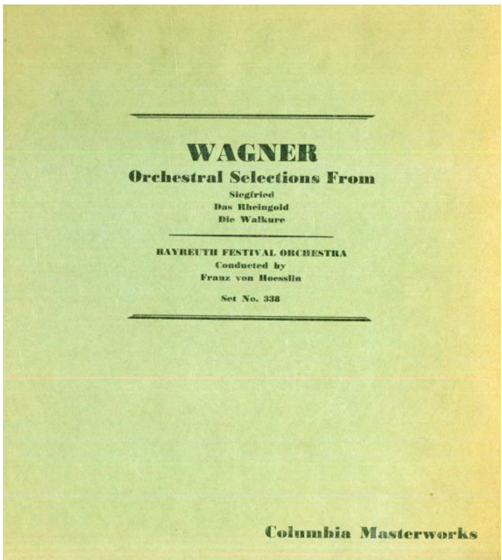


Parsifal

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Siegfried – Das Rheingold – Die Walküre – 3 x 78 12“ – Orchestral selections - Bayreuth Festival Orchestra conducted by Franz von Hoesslin. Recorded in the theater without audience. Columbia Master Works Set No. 338.

1927.08.	WAX 3000-3	**Prelude**	Columbia 67372-D
1927.08.	WAX 3001-1	**Fire Music** Siegfried Act III – Interlude to Final Scene	Columbia 67372-D
1927.08.	WAX 3002-1	**Entry of The Gods Into Valhalla – I** **Entry of The Gods Into Valhalla – I** Das Rheingold –	Columbia 67373-D Columbia L 2016
1927.08.	WAX 3003-1	**Entry of The Gods Into Valhalla – II** **Entry of The Gods Into Valhalla – II** Das Rheingold – With Rheinmaidens	Columbia 67373-D Columbia L 2016
1927.08.	WAX 3004-1	**Ride of The Valkyries – I** Die Walküre Act III – With Valkyries	**C**olumbia 67374-D
1927.08.	WAX 3005-2	**Ride of The Valkyries – II** Die Walküre Act III – With Valkyries	Columbia 67374-D







“Siegfried”



"Das Rheingold" US



"Das Rheingold" UK



„Die Walküre"

*****

1928?	CR 2011-I	**Träume** Wagner/Mathilde Wesendonk Frida Leider With Orchestra conducted by John Barbirolli	Victor 7708
1931.05.18.	2B 906-I	**Schmerzen** Wagner/Mathilde Wesendonk Frida Leider The London Symphony Orch. Conducted by John Barbirolli	Victor 7708

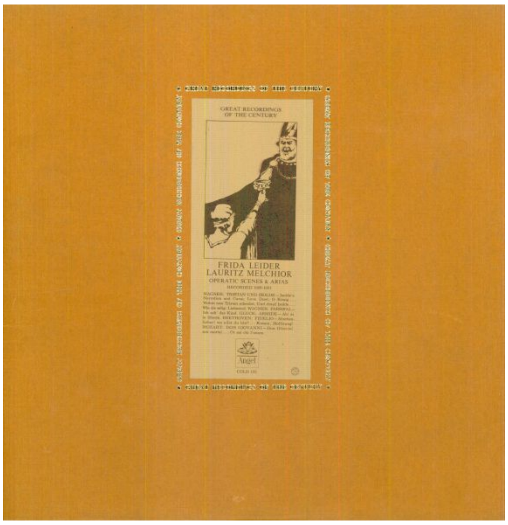




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Tristan und Isolde – **Parsifal –** LP "Frida Leider – Lauritz Melchior – Operatic Scenes & Arias" Angel COLH 132. Also includes the Love Duet from May 1929. With Elfriede Marherr-Wagner, soprano and The London Symphony Orchestra conducted by Professor Robert Heger.

1928		**Doch nun von Tristan!** Isolde's narration and curse Frida Leider, Elfriede Marherr-Wagner	Angel COLH 132
1929.05.		**Isolde! Tristan! Geliebter!** Melchior, Leider – Love Duet	Angel COLH 132
1930		**O König** Melchior	Angel COLH 132
1930.05.12.	CR 2500-1	**Wohin nun Tristan scheidet**	Angel COLH 132
1930.05.13.	CR 2505-I	**Wie Sie Selig** Lauritz Melchior	Angel COLH 132
1931		**Liebestod: Mild und Leise** From „Tristan und Isolde" – Leider	Angel COLH 132
1931		**Ich sah' das Kind** From „Parsifal" Frida Leider	Angel COLH 132







*****

Siegfried – Die Walküre – LP "Lauritz Melchior – singt aus den Opern Die Walküre, Siegfried" TopClassic TC 9048. Lauritz Melchior, Albert Reiss, Nora Gruhn, Heinrich Tessmer, Lotte Lehman, Emanuel List with conductors: Albert Coates, London Symphonic Orchestra – Leo Blech, Berliner Opern Orchestra – Robert Heger, London Symphony Orchestra – John Barbirolli, London Symphony Orchestra – Bruno Walter, Wiener Philharmoniker

1929.05.16.	CR 2198-IIB	**Nothung! Nothung! Was mustest**	Top Classic TC- 9048
		Siegfried – Melchior, Albert Reiss, tenor – Coates	
1929.05.17.	CR 2403-I	**The Forest Bird Leads Siegfried to Brünnhilde's Rock**	Top Classic TC- 9048
		Siegfried – Nora Gruhn, soprano – Coates	
1929.05.22.	CR 2404-IIB	**Siegfried Rests After Slaying the Dragon**	Top Classic TC- 9048
		Siegfried – Melchior – Coates	
1929.06.15.	CLR 5460-II	**Ein Schwert verhiess mie**	Top Classic TC- 9048
1929.06.15.	CLR 5461-I	**Siegmund hiess' ich**	Top Classic TC- 9048
		Die Walküre – Melchior, Blech	
1930.05.12.	CR 2500-I	**Wie end ich die Furcht?**	Top Classic TC- 9048
		Siegfried – Melchior, Heger	

1931.05.09.	2B 532-IIA	**Das ist nun der Liebe Schlimmer Lohn – 1** Siegfried – Melchior, Tessmer, Heger	Top Classic TC- 9048
1931.05.09.	2B 533-IIA	**Jammernd verlangen Junge – 2** Siegfried – Melchior, Tessmer, Heger	Top Classic TC- 9048
1931.05.16.	OB 544-II	**Winterstürme** Die Walküre – Melchior, Barbirolli	Top Classic TC-9048
1935.06.21.	2VH 98-IIIA	Müd am Herd Die Walküre – Melchior, Lehmann, List, Walter	Top Classic TC-9048





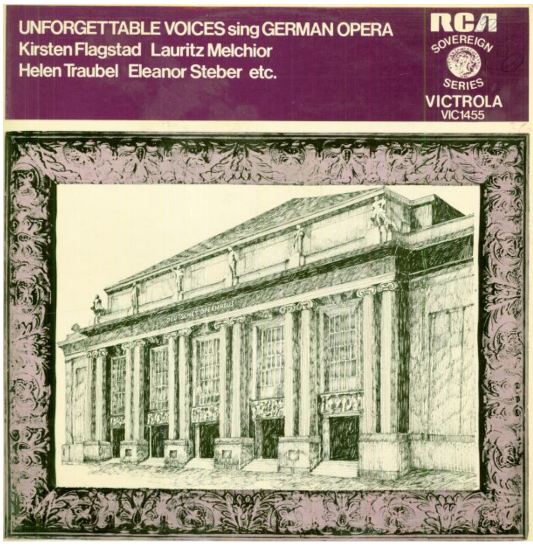




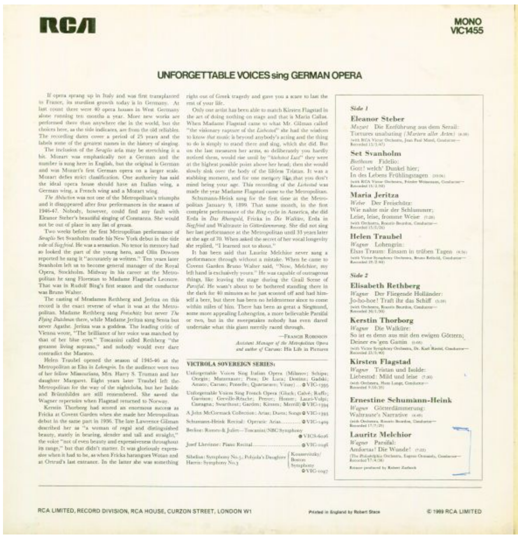
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Unforgettable Voices sing German Opera – LP released in 1989

1929.07.17.		**Waltraute's Narrative** From "Götterdämmerung" Ernestine Schumann-Heink With Orchestra conducted by Rosario Bourdon	RCA VIC 1455
1930.01.30.		**Jo-ho-hoe! Traft ihr das Schiff** From „Der Fliegende Holländer" Elisabeth Rethberg With Orchestra conducted by Rosario Bourdon	RCA VIC 1455
1935.10.09.		**Liebestod: Mild und Leise** From „Tristan und Isolde" Kirsten Flagstad With Orchestra conducted by Hans Lange	RCA VIC 1455
1938.04.17.	022325-1	**Amfortas! Die Wunde!** From "Parsifal" Lauritz Melchior With The Philadelphia Orchestra Conducted by Eugene Ormandy	RCA VIC 1455
1940.02.29.		**Elsas Traum: Einsam in trüben Tagen** From „Lohengrin" Helen Traubel With Victor Symphony Orchestra Conductor Bruno Reibold	RCA VIC 1455
1940.05.25.		**So ist es den aus mit den ewigen Göttern; Deiner ew'gen Gattin** From „Die Walküre" Kerstin Thorborg With Victor Symphony Orchestra Conductor Dr. Karl Riedel	RCA VIC 1455



UNFORGETTABLE VOICES sing GERMAN OPERA
Kirsten Flagstad Lauritz Melchior
Helen Traubel Eleanor Steber etc.
RCA
SOVEREIGN SERIES
VICTROLA
VIC1455



RCA
MONO
VIC1455
UNFORGETTABLE VOICES sing GERMAN OPERA
RCA LIMITED, RECORD DIVISION, RCA HOUSE, CURZON STREET, LONDON W1



Side 1 Mono
VIC 1455 XVRM 1932
UNFORGETTABLE VOICES SING GERMAN OPERA
(All Sung In German, Except Band 1)
1 STEBER: Die Entführung aus dem Serail — Act II: TORTURES UNABATING (Martern aller Arten) (In English) (Mozart, Stephanie, Bretzner)
2 SVANHOLM: Fidelio — Act II: Recit: GOTT! WELCH' DUNKEL HIER. Aria: IN DES LEBENS FRÜHLINGSTAGEN (Beethoven, Sonnleithner)
3 JERITZA: Der Freischütz — Act II: Recit: WIE NAHTE MIR DER SCHLUMMER. Aria: LEISE, LEISE, FROMME WEISE (Weber, Kind)
4 TRAUBEL: Lohengrin — Act II: ELSAS TRAUM: EINSAM IN TRÜBEN TAGEN (Wagner)
RCA
Victrola
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Side 2 Mono
VIC 1455 XVRM 1933
UNFORGETTABLE VOICES SING GERMAN OPERA
(All Sung In German)
1 RETHBERG: Die Fliegende Holländer — Act II: JO-HO-HOE! TRAFT IHR DAS SCHIFF (Wagner)
2 THORBORG: Die Walküre — Act II: SO IST ES DENN AUS MIT DEN EWIGEN GÖTTERN DEINER EW'GEN GATTIN (Wagner)
3 FLAGSTAD: Tristan und Isolde — Act II LIEBESTOD: MILD UND LEISE (Wagner)
4 SCHUMANN-HEINK: Götterdämmerung — Act I: WALTRAUTE'S NARRATIVE (Wagner)
5 MELCHIOR: Parsifal — Act II: AMFORTAS! DIE WUNDE! (Wagner)
RCA
Victrola
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1932	018795	**Walters Preislied** From „Die Meistersinger von Nürnberg“ Helge Roswaenge, Tenor Orchester der Staatsoper Berlin Dirigent: Franz Alfred Schmidt	Telefunken SK 1297



1932	18796	**Am stillen Herd**	Telefunken SK 1297
1932	18796	**Am stillen Herd** From „Die Meistersinger von Nürnberg“ Helge Roswaenge, Tenor Orchester der Staatsoper Berlin Dirigent: Franz Alfred Schmidt	Telefunken SK 2090





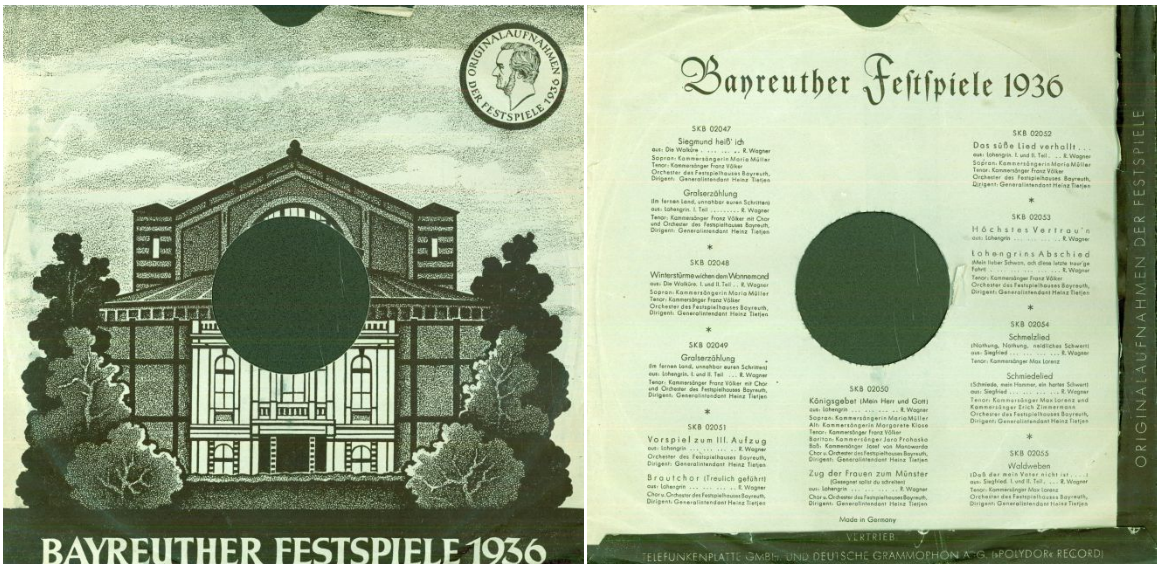
SK 1297 and SK 2090

1934?	EJS-256-B	**Schmerzen** **Stehe Still** Richard Wagner/Mathilde Wesendonk Elisabeth Rethberg (The rest are non-Wagner-tracks)	EJS 256 B



*****

Siegfried – Lohengrin – Die Walküre – The following sessions were recorded by Telefunken in Festspielhauses Bayreuth in August 1936 on stage without an audience. Here and there you can hear the "walking-on-stage"-noise.



The Bayreuth release had a nice special cover

1936.08.	021332	**Brautchor**	Bayreuth SKB 02051
1936.08.	021332-X	**Brautchor**	Bayreuth SKB 02051
		From "Lohengrin"	
		Chor und Orchester der Festspielhauses Bayreuth	
		Cond. Generalintendant Heinz Tietjen	



Left: 021233 – Right: 021233-X

1936.08.	021333	**Zug der Frauen zum Münster**	Bayreuth SKB 02050
1936.08.	021333-X	**Zug der Frauen zum Münster**	Bayreuth SKB 02050
		From "Lohengrin"	
		Chor und Orchester der Festspielhauses Bayreuth	
		Cond. Generalintendant Heinz Tietjen	



021333 and 021333-X – apparently no label difference

1936.08.	021334	**Vorspiel aus III. Aufzug**	Bayreuth SKB 02051
1936.08.	021334-X	**Vorspiel aus III. Aufzug**	Bayreuth SKB 02051
		From “Lohengrin”	
		Orchester der Festspielhauses Bayreuth	
		Cond. Generalintendant Heinz Tietjen	



Left: 021334 – Right: 021334-X

1936.08.	021335	**Schmeltzlied**	Bayreuth SKB 02054
1936.08.	021335-X	**Schmeltzlied**	Bayreuth SKB 02054
		From “Siegfried”	
		Max Lorenz, tenor	
		Orchester der Festspielhauses Bayreuth	
		Cond. Generalintendant Heinz Tietjen	



021335 and 021335-X

1936.08. 021336 **Waldweben** (Dass der mein Vater nicht ist) - I Bayreuth SKB 02055
From „Siegfried“
Max Lorentz, tenor
Orchester des Festspielhauses Bayreuth
Dirigent: Generalintendant Heinz Tietjen





1936.08. 021337 **Waldweben** (Dass der mein Vater nicht ist) - II Bayreuth SKB 02055
From „Siegfried“
Max Lorentz, tenor
Orchester des Festspielhauses Bayreuth
Dirigent: Generalintendant Heinz Tietjen

1936.08. 021338 **Gralserzählung (II. Teil)** Bayreuth SKB 02049
1936.08. 021338 **Gralserzählung (II. Teil)** (French iss.) Bayreuth NSKB 2.049
1936.08. 021338-X **Gralserzählung (II. Teil)** Bayreuth SKB 02049
From “Lohengrin”
Franz Völker, tenor
Mit Chor und Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen





Left and Right 021338



French issue



Right: 021338-X and new label



Left 021338-X – Right 021338

1936.08. 021339 **Königsgebet** Bayreuth SKB 02050
1936.08. 021339-X **Königsgebet** Bayreuth SKB 02050
From "Lohengrin"
Franz Völker, tenor – Maria Müller, sopran –
Margarete Klose, alt – Jaro Prohaska, 25aritone –
Josef von Manowarda, bass
Chor und Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen



1936.08. 021340 **Siegmund heiss' ich** Bayreuth SKB 02047
From "Die Walküre"
Franz Völker, tenor – Maria Müller, sopran
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen



1938.06. | 021346 | **Ouverture zu: Der fliegende Holländer – 3** | Telefunken SK 2090

From „Der fliegende Holländer“
Orchester des Festspielhauses Bayreuth
Dirigent Generalintendant Heinz Tietjen



1936.08. | 021347 | **Schmiedelied** | Bayreuth SKB 02054
1936.08. | 021347-X | **Schmiedelied** | Bayreuth SKB 02054

From “Siegfried”
Max Lorenz, tenor – Erich Zimmermann, tenor
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen



021347 and 021347-X

1936.08. 021352 **Lohengrin's Abschied (Mein lieber Schwan)** Bayreuth SKB 02053
1936.08. 021352-X **Lohengrin's Abschied (Mein lieber Schwan)** Bayreuth SKB 02053
From "Lohengrin"
Franz Völker, tenor
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen



021352 and 021352-X

1936.08. 021353 **Gralserzählung** Bayreuth SKB 02047
1936.08. 021353 **Gralserzählung** (French iss.) Bayreuth NSKB 2.049
1936.08. 021353-Z **Gralserzählung (I. Teil)** Bayreuth SKB 02049
From "Lohengrin"
Franz Völker, tenor
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen



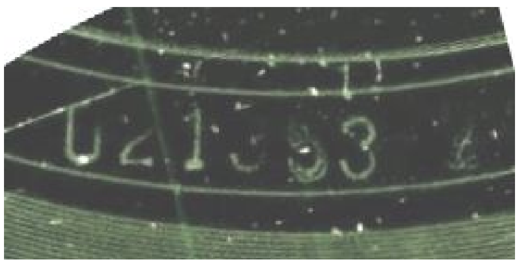
Left: SKB 2049 – 021353 – Right: SKB 2047



French issue



021353-Z and new label



Example of Z-matrix. Often the X and Z is pressed on top of each other, so it's difficult to see which it is. And it is almost impossible to scan.

1936.08. 021354 **Höchstes Vertrau'n** Bayreuth SKB 02053
1936.08. 021354-X **Höchstes Vertrau'n** Bayreuth SKB 02053
From "Lohengrin"
Franz Völker, tenor
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen

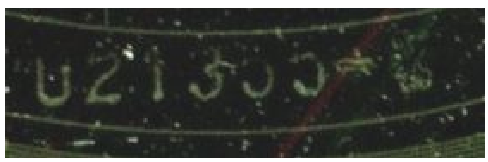


021354 – 021354-X

1936.08. 021355 **Das süsse Lied verhalt – I. Teil** Bayreuth SKB 02052
1936.08. 021355-Z **Das süsse Lied verhalt – I. Teil** Bayreuth SKB 02052
From "Lohengrin"
Franz Völker, tenor – Maria Müller, sopran
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen



021355 and 021355-Z



021355-Z

1936.08. 021356-1 **Das süsse Lied verhalt – 2. Teil** Bayreuth SKB 02052
1936.08. 021356-1-X **Das süsse Lied verhalt – 2. Teil** Bayreuth SKB 02052
1936.08. 021356-1-Z **Das süsse Lied verhalt – 2. Teil** Bayreuth SKB 02052
From "Lohengrin"
Franz Völker, tenor – Maria Müller, sopran
Orchester der Festspielhauses Bayreuth
Cond. Generalintendant Heinz Tietjen





021356-1 and 021356-1-X



021556-1-Z

021356-1-X and 021356-1-Z – it is really hard to see

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Die Walküre – Tannhäuser – Siegfried – Lohengrin – LP „Lauritz Melchior Memorial Solos“ Unique Opera Records UORC 158:
Live from The Metropolitan Opera with Lauritz Melchior, Tannhäuser, Siegfried, Lohengrin – Marjorie Lawrence, Venus – Julius Huehn, Wolfram –Karl Laufkötter, Mime – Astrid Varnay – Helen Traubel – conductors: Erich Leinsdorf – Artur Bodanzky – Paul Breisach – Fritz Stiedry – Josef Iturbi – (incl. two non-Wagner tracks from 1942)

1937	UORC 158 B	**Morgenlicht leuchend – Prize Song** Die Meistersinger von Nürenberg Act 3 Iturbi – from Radio Show	UORC 158 B
1937.01.30.	UORC 158 A	**„Nothung! Nothung“ to the end of Act 1** Siegfried – Melchior, Kaufkötter, Bodanzky	UORC 158 A
1943.02.27.	UORC 158 A	**Ein Schwert** Die Walküre – Melchior, Leinsdorf	UORC 158 A
1944.02.05.	UORC 158 B	**“Inbrunst in Herzen” to the end of Act 3** Tannhäuser – Melchior, Lawrence, Huehn, Breisach	UORC 158 B
1950.01.07.	UORC 158 A	**“In fernem Land” to the end of Act 3** Lohengrin – Melchior, Varnay, Traubel, Stiedry	UORC 158 A
1966.12.06.	UORC 158 B	**Vive la compagnie** – Radio show Melchior speaks	UORC 158 B





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Siegfried – Götterdämmerung – Tristan und Isolde – LP „Lauritz Melchior Memorial Duets" Unique Opera Records UORC 159 A. Live from The Metropolitan Opera (and Covent Garden). Lauritz Melchior, Siegfried – Kirsten Flagstad, Brünnhilde – Kerstin Thorborg, Erda – Frida Leider – conductors: Artur Bodanzky – Erich Leinsdorf – Wilhelm Furtwängler (Covent Garden)

1937.01.30.	UORC 159 A	**"Heil dir Sonne" to the end of act 3** Siegfried – Flagstad, Melchior, Bodanzky - Final duet	UORC 159 A
1938.06.17.	UORC 159 A	**"Heil, Heil wilkommen!"** to Siegfrieds sortie Götterdämmerung - Duet Act II – Melchior, Leider, Furtwängler – Covent Garden	UORC 159 A
1940.03.03.	UORC 159 B	**Isolde! Tristan! Geliebter - Love Duet** Tristan und Isolde Act II – Flagstad, Melchior, Leinsdorf	UORC 159 B





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Parsifal – Lohengrin – In Philadelphia in April 1938 Lauritz Melchior recorded excerpts from these operas with The Philadelphia Orchestra conducted by Eugene Ormandy. Issued as set M 516.

1938.04.17	CS 022323	**Mein lieber Schwan**	Victor 15213
1938.04.17	2A 022323	**Mein lieber Schwan**	HMV DB 3664
		From "Lohengrin" Act III	
1938.04.17.	CS 022325-1	**Amfortas! Die Wunde! Part 1**	Victor 15212
1938.04.17.	CS 022326-1	**Amfortas! Die Wunde! Part 2**	Victor 15212
1938.04.17.	CS 022325-1	**Amfortas! Die Wunde! Part 1**	HMV DB 3781
1938.04.17.	CS 022326-1	**So rief die Gottesklage Part 2**	HMV DB 3781
		From „Parsifal" Act 2	
1938.04.17	CS 022327	**Nur eine Waffe Taugt**	Victor 15213
1938.04.17	2A 022327	**Nur eine Waffe Taugt**	HMV DB 3664
		From "Parsifal" Act 3	
		Lauritz Melchior	
		with The Philadelphia Orchestra	
		conducted by Eugene Ormandy	

















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Die Walküre – Siegfried – Parsifal – Die Meistersinger – Lohengrin – The Flying Dutchman – Tannhäuser – Wesendonk Lieder – LP „Lauritz Melchior / Wagner“ Victrola VIC 1500 - 1970

1938.04.17.	022322	**Nothung! Nothung!** From “Siegfried” Act 1	Victrola VIC 1500
1938.04.17.	022324	**Winterstürme** From “Die Walküre” Act 1	Victrola VIC 1500
1938.04.17.	022327	**Nur eine Waffe taugt** From „Parsifal“ – Act III	Victrola VIC 1500
1939.04.30.	CS 035834-2	**In fernem Land – Act 3** From Lohengrin	Victrola VIC 1500
1939.04.30.	CS 035836	**Schmerzen** Wagner/Wesendonk	Victrola VIC 1500
1939.04.30.	CS 035837	**Träume** Wagner/Wesendonk	Victrola VIC 1500

1939.04.30.	CS 035838-1	**Morgenlicht leuchtend – Act 3**	Victrola VIC 1500
1939.04.30.	CS 035839-2	**Am stillen Herd – Act 1**	Victrola VIC 1500
		From “Die Meistersinger”	
		Lauritz Melchior	
		With The Philadelphia Orchestra	
		Conducted by Eugene Ormandy	
1940.11.22.	CS 057525-1	**Ho-Ho ! Schmiede, mein Hammer**	Victrola VIC 1500
		From „Siegfried“	
1940.11.22.	CS 057526-1	**Inbrunst im Herzen** – Act 3 (9:47)	Victrola VIC 1500
1940.11.22.	CS 057529-2	**Dir tone Lob!– Act 1**	Victrola VIC 1500
		From “Tannhäuser”	
1940.11.22.	CS 057528-1	**Steurmannslied – Act 1**	Victrola VIC 1500
		From “The flying Dutchman” with chorus	
		Lauritz Melchior	
		Edwin McArthur with Victor Symphony Orchestra	









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Tristan und Isolde – Götterdämmerung – Set M 644 “Three Famous Scenes” - Recorded in San Francisco in November 1939 – Kirsten Flagstad, Lauritz Melchior, San Francisco Opera Orchestra conducted by Edwin McArthur:



1939.11.11.	O42231-4	**O sink’ hernieder Part 1** – Act 2	Victor 15960
1939.11.11.	O42232-1	**Wonnehehrstes Weben Part 2** – Act 2	Victor 15961
1939.11.11.	O42233-1	**Doch der Tag Part 3** – Act 2	Victor 15962
1939.11.11.	O42234-1	**Soll der Tag – conclusion** – Act 2	Victor 15963
		Tristan und Isolde – „Love Duet“ - Flagstad – Melchior	
1939.11.11.	O42235-1	**Liebestod – Mild und leise – Part 1** – Act 3	Victor 15964
1939.11.11.	O42236-2	**Liebestod – Höre Ich nur – Part 2** – Act 3	Victor 15964
		Tristan und Isolde – Flagstad	
1939.11.12.	O42240-2	**Starke Scheite – Part 1 – Act 3**	Victor 15963
1939.11.12.	O42241-2	**Wisst Ihr wie das ward! – Part 2 – Act 3**	Victor 15962
1939.11.12.	O42242-1	**Mein Erbe nun – Part 3 – Act 3**	Victor 15961
1939.11.12.	O42243-3	**Fühl meine Brust auch – conclusion – 3 Act**	Victor 15960
		Götterdämmerung – Brünnhildes Immolation Flagstad	






RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
DM 644-3
15962-A
(042233)
TRISTAN UND ISOLDE
Love duet–Part 3
Doch der Tag (But the Day)
(Act 2) (Wagner)
Kirsten Flagstad, Soprano
Lauritz Melchior, Tenor
and San Francisco Opera Orchestra
conducted by Edwin McArthur
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
DM 644-4
15963-A
(042234)
TRISTAN UND ISOLDE
Love Duet–concluded
Soll der Tag (Must Not Daylight)
(Act 2) (Wagner)
Kirsten Flagstad, Soprano
Lauritz Melchior, Tenor
and San Francisco Opera Orchestra
conducted by Edwin McArthur
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
DM 644-5
15964-A
(042235)
TRISTAN UND ISOLDE
Liebestod–Part 1
Mild und leise (Mild and Softly)
(Act 3) (Wagner)
Kirsten Flagstad, Soprano
and San Francisco Opera Orchestra
conducted by Edwin McArthur
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
DM 644-6
15964-B
(042236)
TRISTAN UND ISOLDE
Liebestod–concluded
Höre ich nur (I Alone am Hearing)
(Act 3) (Wagner)
Kirsten Flagstad, Soprano
and San Francisco Opera Orchestra
conducted by Edwin McArthur
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
DM 644-7
15963-B
(042240)
DIE GÖTTERDÄMMERUNG
Brünnhilde's Immolation–Part 1
Starke Scheite . . . (Friends, Let Fitting Funeral Pyre)
(Act 3) (Wagner)
Kirsten Flagstad, Soprano
and San Francisco Opera Orchestra
conducted by Edwin McArthur
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
DM 644-8
15962-B
(042241)
DIE GÖTTERDÄMMERUNG
Brünnhilde's Immolation–Part 2
Wisst ihr wie das ward!
(Ween Ye Why That Was!)
(Act 3) (Wagner)
Kirsten Flagstad, Soprano
and San Francisco Opera Orchestra
conducted by Edwin McArthur
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

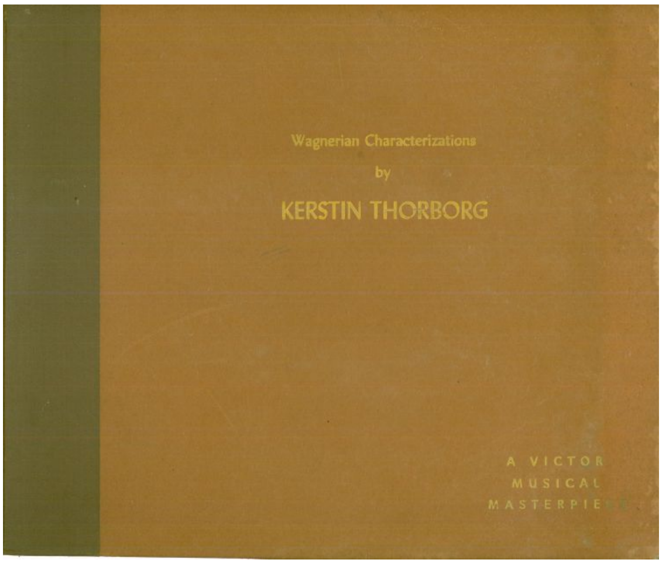




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Das Rheingold – Die Walküre – Parsifal – Tristan und Isolde – Die Götterdämmerung – "Wagnerian Characterizations" – 1940 Victor Set M 707 with three records. Kerstin Thorborg, contralto with Victor Symphony Orchestra conducted by Dr. Karl Riedel.

1940.	**Weiche, Wotan, Weiche!** "Das Rheingold" – Erdas Warnung	Victor 17221-A
1940.	**1. So ist es denn aus mit den Ewigen** **2. Deiner ew'gen Gattin heilige** „Die Walküre" – Act II	Victor 17221-B
1940.	**Höre mit Sinn – Part 1**	Victor 17222-A
1940.	**So sitzt er, sagt kein Wort – Part 2** „Die Götterdämmerung" – Act I – Waltrautes Erzählung	Victor 17222-A
1940.	**Ich sah' das Kind** "Parsifal" – Act II - Herzeleide	Victor 17223-A
1940.08.05.	**Einsam wachen in der Nacht** „Tristan und Isolde" Act II – Brangänes Warnung Kerstin Thorborg with Victor Symphony Orchestra conducted by Dr. Karl Riedel	Victor 17223-B


Wagnerian Characterizations
by
KERSTIN THORBORG
A VICTOR
MUSICAL
MASTERPIECE


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
M 707-1
17221-A
In German
DAS RHEINGOLD:
Erdas Warnung-"Weiche, Wotan, Weiche!"
(Erda's Warning-"Waver, Wotan, Waver!")
(Wagner)
Kerstin Thorborg, Contralto
with Victor Symphony Orchestra
conducted by Dr. Karl Riedel
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
M 707-2
17221-B
In German
DIE WALKÜRE-ACT II:
1. So ist es denn aus mit den Ewigen
(The End of the Reign of the Gods)
2. Deiner ew'gen Gattin heilige . . . .
(Thy eternal spouse's glory . . . .) (Wagner)
Kerstin Thorborg, Contralto
with Victor Symphony Orchestra
conducted by Dr. Karl Riedel
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
M 707-3
17222-A
In German
DIE GÖTTERDÄMMERUNG-ACT I:
Waltrautes Erzählung (Part I)
Höre mit Sinn
(Heed With Thy Soul)
(Wagner)
Kerstin Thorborg, Contralto
with Victor Symphony Orchestra
conducted by Dr. Karl Riedel
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA


RED SEAL RECORD
"HIS MASTER'S VOICE"
VICTOR
M 707-4
17222-B
In German
DIE GÖTTERDÄMMERUNG-ACT I:
Waltrautes Erzählung (Concluded)
So sitzt er, sagt kein Wort
(So Sits He, Speaking No Word)
(Wagner)
Kerstin Thorborg, Contralto
with Victor Symphony Orchestra
conducted by Dr. Karl Riedel
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA





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Götterdämmerung – Parsifal – LP – Götterdämmerung recorded Nov. 12, 1939 in San Francisco with San Francisco Opera Orchestra conducted by Edwin McArthur. Parsifal recorded Nov. 24, 1940 with Lauritz Melchior, Kirsten Flagstad, Gordon Dilworth (on "Sein Fluch" only), baritone and the RCA Victor Symphony Orchestra conducted by Edwin McArthur (also 5 Schumann-tracks)

1939.11.12.	PCS 042244	**Zu neuen Taten**	RCA Victor LM-2763
1940.11.24.	CS 057537-1	**Es start der Blick – 1**	RCA Victor LM-2763
1940.11.24.	CS 057539-1	**Den ich ersehnt – 2**	RCA Victor LM-2763
1940.11.24.	CS 057540-1	**…sein Fluch – ha! – 3**	RCA Victor LM-2763
		Kundry – Parsifal Duet – Melchior, Flagstad, Dilworth	









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Lohengrin - Rienzi – Recorded April, 10 and 15, 1942 i New York - Lauritz Melchior, Astrid Varnay and Herbert Janssen with Columbia Opera (Sinfonieorchester) Orchestra – conducted by Erich Leinsdorf. Previously unissued (Lohengrin): (The rest of the LP is non-Wagner)

1942.04.10.	XCO 32698	**Lohengrins Einzug – 1. Akt** (8.28) (LP) Melchior, Varnay, Janssen	CBS 60 200
1942.04.15.	XCO 32711-1	**Rienzis Gebet – Allmächt'ger Vater** (LP) From "Rienzi" Act 5 Melchior	CBS 60 200







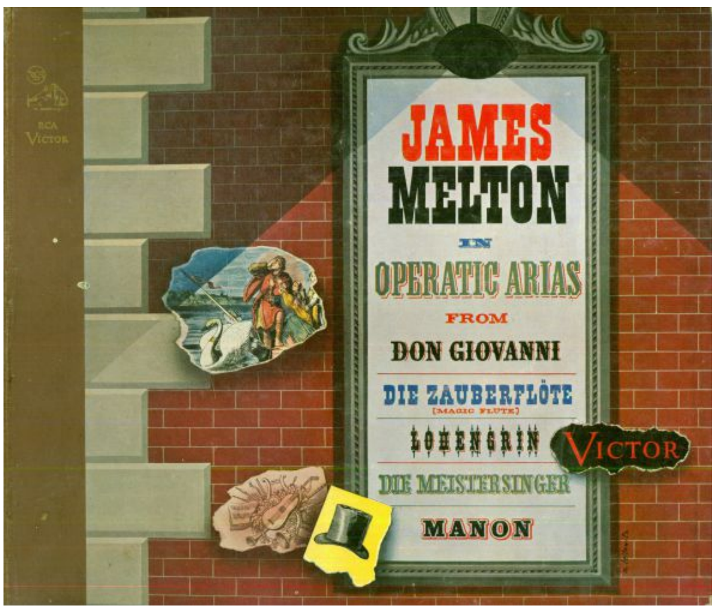
The other side is non-Wagner tracks

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Lohengrin – Die Meistersinger von Nürnberg – Set M 1013 recorded in 1945 by James Melton, tenor with Victor Orchestra conducted by Paul Breisach – Three 78's – one with Wagner:

1945	11-8931A	**"Lohengrin" Act III – In fernem Land** James Melton, tenor with Victor Orchestra conducted by Paul Breisach	RCA Victor 11-8931
1945	11-8931B	**"Die Meistersinger" Act III - Preislied** James Melton, tenor with Victor Orchestra conducted by Paul Breisach Other side see: Lohengrin	RCA Victor 11-8931

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1947.11.	GSC 25-30	**Songs of Glück, Franz and Wagner** Lorri Lail (org. Laurie Lyle) – Album with six 12” records – Recorded by HMV in London, England	Album GSC 4
1947.11.	OEA 12496-1	Der Tannenbaum	not released
1947.11.	OEA 12496-2	**Der Tannenbaum** Richard Wagner/von Scheurlin Lorri Lail – piano Gerald Moore	GSC 25





1947.11.	OEA 12497-1	**Dors mon enfant** Richard Wagner Lorri Lail – piano Gerald Moore	GSC 25

1947.11.	OEA 12498-1	**Mignonne, alons voir si la rose** Richard Wagner/Victor Hugo Lorri Lail – piano Gerald Moore	GSC 26





1947.11.	OEA 12499-2	**Attente** Richard Wagner/Ronsard Lorri Lail – piano Gerald Moore	GSC 26

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Lohengrin – Tristan und Isolde – VOCE 94 LP "Helen Traubel – Lauritz Melchior Wagner Concert" recorded on August 26, 1948 at The Hollywood Bowl with Symphony Orchestra conducted by Eugene Ormandy. "Previously unpublished". Info sheet included.

1948.08.26.	**Das süsse Lied verhalt**	Voce 94
1948.08.26.	**In fernem Land**	Voce 94
	Lohengrin	
1948.08.26.	**Wie lachend sie mir Lieder singen**	Voce 94
1948.08.26.	**O sink' hiernieder**	
	Tristan und Isolde	Voce 94



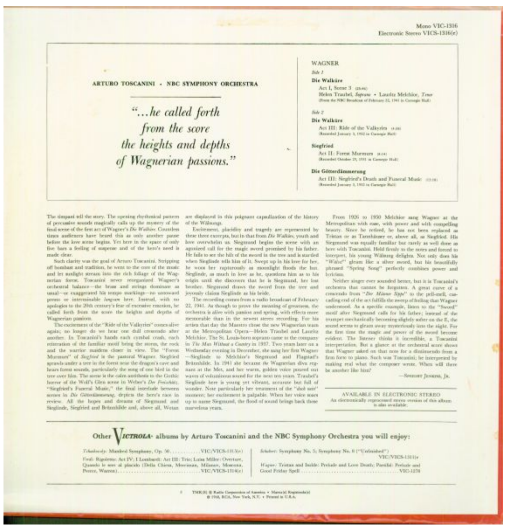




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1941.02.22.	**Die Walküre (25.46) Act 1, scene 3**	Victrola VICS 1316
	Helen Traubel, soprano – Lauritz Melchior	
1951.10.29.	**Forest Murmurs** (8:54) (LP)	Victrola VICS 1316
	From "Siegfried" – Recorded at Carnegie Hall	
1952.01.03.	**Rides of the Valyries** (4:58)	Victrola VICS 1316
	From "Die Walküre" – Act 3	
1952.01.03.	**Siegfried's Death and Funeral Music** (13:18)	Victrola VICS 1316
	From "Der Götterdämmerung"– Act 3	
	Recorded at Carnegie Hall	
	Arturo Toscanini with NBC Symphony Orchestra	









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Laurtiz Melchior - NON-WAGNER:

Two Sisters from Boston – Movie released in April 1946. Releases as a set – DM 1056 – with three records. Lauritz Melchior with Nadine Connor#, soprano and chorus. Conductors: Charles Previn recorded in the US – Jay Blackton* recorded in Hollywood, Lotus Club.

1945.09.06.	D5RB-1123-1M	**My Country – Part 1**	RCA Victor 10-1224-A
1945.09.06.	D5RB-1124-1M	**My Country – Part 2**	RCA Victor 10-1225-A
1945.09.06.	D5RB-1121-1M	**Marie Antoinette – Part 1#**	RCA Victor 10-1226-A
1945.09.06.	D5RB-1122-1 -Hi&1CM	**Marie Antoinette – Part 2#**	RCA Victor 10-1226-B
1946.01.30.	D6RB-1633-1M	**The House I Live In***	RCA Victor 10-1225-B
1946.01.30.	D6RB-1635-1M	**Serenade*** from Sigmund Romberg's "The Student Prince"	RCA Victor 10-1224-B

All sung by Melchior




RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
SIDE 1
DM 1056
10-1224-A
(10-1221-A)
Franz Liszt-Charles Previn-Ralph Freed
MY COUNTRY
(Opera Sequence) (Part 1)
(from the M-G-M film "Two Sisters from Boston")
Lauritz Melchoir, Tenor
with Orchestra and Chorus
Charles Previn, Conductor
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U. S. A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
SIDE 2
DM 1056
10-1225-A
(10-1221-B)
Franz Liszt-Charles Previn-Ralph Freed
MY COUNTRY
(Opera Sequence) (concluded)
(from the M-G-M film "Two Sisters from Boston")
Lauritz Melchoir, Tenor
with Orchestra and Chorus
Charles Previn, Conductor
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U. S. A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
SIDE 3
DM 1056
10-1226-A
(10-1222-A)
Felix Mendelssohn-Charles Previn-Earl Brent
MARIE ANTOINETTE
(Opera Sequence) (Part 1)
(from the M-G-M film "Two Sisters from Boston")
Lauritz Melchoir, Tenor
Nadine Connor, Soprano
with Orchestra and Chorus
Charles Previn, Conductor
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U. S. A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
SIDE 4
DM 1056
10-1226-B
(10-1222-B)
Felix Mendelssohn-Charles Previn-Earl Brent
MARIE ANTOINETTE
(Opera Sequence) (concluded)
(from the M-G-M film "Two Sisters from Boston")
Lauritz Melchoir, Tenor
Nadine Connor, Soprano
with Orchestra and Chorus
Charles Previn, Conductor
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U. S. A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
SIDE 5
DM 1056
10-1225-B
(10-1223-A)
Earl Robinson
THE HOUSE I LIVE IN
(Lyrics by Lewis Allan)
Lauritz Melchoir, Tenor
with Orchestra and Chorus
Jay Blackton, Conductor
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U. S. A.


RED SEAL RECORD
"HIS MASTER'S VOICE"
RCA VICTOR
REG. U. S. PAT. OFF. MARCAS REGISTRADAS
SIDE 6
DM 1056
10-1224-B
(10-1223-B)
Sigmund Romberg
SERENADE
(from "The Student Prince")
(Lyrics by Dorothy Donnelly)
Lauritz Melchoir, Tenor
with Orchestra and Chorus
Jay Blackton, Conductor
RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U. S. A.

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